

Review Quiz

1. What was the direct effect of you suggesting you should drop the package?

- Cause & Effect (RL.3)
- A You were fired from your job.
 - B The submarine lost all power.
 - C Mr. Haddock yelled at you.
 - D The squid swam closer to the submarine.

2. After reading the story, it wouldn't make sense to say that—

- Inferencing (RL.1)
- A you won't be a driver for RTC much longer.
 - B RTC doesn't train its drivers very well.
 - C Mr. Haddock was hoping the squid would get you.
 - D your submarine probably couldn't outrun the squid.

3. You and the squid are the same in that you—

- Compare/Cont. (RL.3)
- A both travel underwater.
 - B both live in the Pacific Ocean.
 - C both are slimy.
 - D both have a boss to answer to.

4. From where, to where, do you usually travel when making a delivery?

- Recalling Details (RL.1)
- A From Atlantis Harbor to Seaswell City.
 - B From a building under the sea to a harbor on the beach.
 - C From your house to the Atlanta Dome.
 - D From Seashell Harbor to Atlantis 12.

5. Who was a supporting character (one with a lesser, helpful role) in this story?

- Character (RL.3)
- A Mr. Haddock.
 - B You.
 - C The squid.
 - D RTC.

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6. Which of the following statements about your character is merely an opinion?

- Fact or Opinion? (RL.1)
- A You are a submarine driver for the Remote Transit Company.
 - B You should not have been so easily frightened by the squid.
 - C Your boss, Mr. Haddock, helped you lose the squid.
 - D This was the first time you had ever before seen a squid.

7. You say “Phew” when the squid is gone. This is an example of—

- Figurative Lang. (RL.4)
- A personification (the giving of human traits to something that isn’t human).
 - B hyperbole (an extreme exaggeration).
 - C alliteration (words that start with the same sound used close together).
 - D onomatopoeia (a word that mimics the sound to which it refers).

8. Which term can replace eerie in paragraph 2 and retain the same meaning?

- Vocabulary (RL.4)
- A exciting.
 - B maddening.
 - C spooky.
 - D natural.

9. Which detail is part of the story’s exposition (background information)?

- Exposition (RL.10)
- A That you will start high school in the fall.
 - B That there is a touchscreen computer in your submarine.
 - C That after dealing with the squid, you may want a new job.
 - D That you went on to deliver your cargo after the squid encounter.

10. What could be the lesson, or theme, of this story?

- Theme (RL.2)
- A Sometimes high-paying jobs aren’t worth the tradeoffs.
 - B Piloting a submarine is harder than it looks.
 - C Don’t trust your boss. He or she is always out to ruin you.
 - D Always be ready for a squid attack.